Old English Entertainment

Monday evening, February twenty-second

Nineteen hundred and fifteen

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1. Vocal Chorus—"So Long, So Long".....
.....Frederick Weatherby
Choral Section of Saturday Club

2. Pantomime—"Genevra, or the Missing Bride"
(Poem by Samuel Rogers—1763-1855)
SCENE I—Wedding festivities and the disappearance of the bride.
SCENE II—The hiding of Genevra.
SCENE III—The search for the bride.
SCENE IV—The mystery solved by children at play (years later).

3. Selections of Dan Cupid—
I. ENGLAND—Reading from "Aglaura"
(John Suckling—1609-1642)
II. IRELAND—"The Low-Backed Car"
(Samuel Lover—1797-1868)
III. SCOTLAND—"John Anderson"
(Robert Burns—1759-1796)
Mr. Earle V. Weller.

4. Waltz—"Love in Springtime".....Waldteufel
Saturday Club Orchestra.

5. Pantomime—"A Bird in Hand".....
Sung by Miss Rebekah Jewett.
PART I.—Young Maids of Lee, England.
PART II. Thirty years later.

6. Mandolin Solo—"Cavatina" op. 41.....Schmidt
Miss Agnes Smith.
Piano accompaniment by Mrs. F. H. Triebel.